

The Bulldog Trust Invitation



Beyond Beauty: Transforming the Body in Ancient Egypt

Private View for the Engaging Experience Philanthropy Network

**6.30–8.30pm on Thursday 14th April
at 2 Temple Place, London WC2R 3BD**

With five Lancashire museums closing next month due to cuts in funding and nearly one in five regional museums part-closed since 2015, is it realistic to expect the public can and will provide the resources needed to sustain our cultural heritage? And what can learn from our Victorian predecessors?

We are delighted to welcome **Dr Stephen Deuchar CBE** for an informal discussion on the **role crowdfunding has to play within the arts in 2016**, set against the stunning backdrop of nineteenth-century Egyptology collections acquired through local, public subscription by seven museums across the UK.

RSVP phoebe@bulldogtrust.org

**Speaker:
Dr Stephen Deuchar
CBE**

Dr Deuchar has been the Director of the UK's leading independent art charity, the Art Fund since 2010.

As the first Director of the Tate Britain from 1998-2009, Dr Deuchar oversaw the establishment of one of the country's best loved galleries. Dr Deuchar chaired the Turner Prize in 2009, served as Exhibitions Director and Curator at the National Maritime Museum, Greenwich for 12 years and is a specialist in 18th Century British Art.

Dr Deuchar is also a Trustee of the Creative Foundation in Folkestone.

The Engaging Experience Philanthropy Network helps over 200 charities each year access specific pro bono commercial expertise by inspiring and connecting interested professionals with charities. www.bulldogtrust.org