

# The Bulldog Trust

## Engaging Experience Philanthropy Network

at Two Temple Place, London WC2R 3BD

6.30pm Wednesday 9<sup>th</sup> September 2015

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**The Bulldog Trust** provides financial and advisory assistance to charities. Based at Two Temple Place, the house serves as a focal point for many of the Trust's activities including our initiatives to encourage and inspire others into philanthropy.

Established by the Trust in 2009, the **Engaging Experience Philanthropy Network (EEPN)** connects professionals with interesting opportunities to apply their skills to charitable benefit and hosts inspiring events for its members. If you would like to join, please contact Phoebe Gallagher at [Phoebe@bulldogtrust.org](mailto:Phoebe@bulldogtrust.org)

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### Charities Presenting

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**Art Against Knives** reduces violent crime, supporting young people and their communities to enable lasting positive change. They use art to connect with those who are disconnected from society and use its potential to become a transformative vehicle for those whose lives have been affected by crime, unemployment, lack of opportunity and deep-rooted social issues that have led to a cycle of offending and put them at risk of violent crime.

**Speaker:** Katy Dawe, Founder and Director

**Contact:** Katy Dawe: [katydaweak@gmail.com](mailto:katydaweak@gmail.com)

**Looking for:** **Strategic Planning**, with a focus on developing their trading subsidiary and **communications outreach** in order to engage new audiences.

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**Apollo Music Projects** is a music education charity that brings live classical music to children who might not otherwise get to experience it. Over the past 11 years, more than 6600 young Londoners have experienced the magic of live performance, from classroom to concert hall – culminating in the thrilling spectacle of a full orchestra in concert. Our programme enables children to discover for themselves how to listen to and enjoy classical music, using their imagination and experiences to enter a new world of sound, stories and feelings.

**Speaker:** David Chernaik, Chief Executive and Programme Director

**Contact:** David Chernaik: [david@apollomusicprojects.org](mailto:david@apollomusicprojects.org)

**Looking for:** **Strategic advice**, in particular oversight of a business plan, and **IT support**

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**Football Beyond Borders FBB** uses the power of football to tackle inequality and provide opportunities for young people to achieve their goals and make their voices heard. They do this by taking a young person's passion for football and using it to develop literacy skills and provide self-respect, confidence and a sense of belonging. This enables them to transform the lives of young people from disadvantaged backgrounds and overcome the linked challenges of low educational attainment, poor school attendance and challenging behaviour.

**Speaker:** Jack Reynolds, Co-Director, Head of Operations

**Contact:** Jack Reynolds: [jreynolds@footballbeyondborders.org](mailto:jreynolds@footballbeyondborders.org)

**Looking for:** **Trustee**, ideally someone with entrepreneurial experience and support with **financial modelling** and programme costing.



**Lensational** is a non-profit social enterprise, with the mission of equipping women from developing countries with cameras and photography training. Founded on the International Women's Day of 2013, it conducts photography training for women from Pakistan, Bangladesh, Indonesia and the Philippines, and sells their photographs in Europe, where 50% of the revenue goes directly back to the women photographers.

**Speaker:** Bonnie Chiu, co-founder and CEO

**Contact:** Bonnie Chiu: [bonnie@lensational.org](mailto:bonnie@lensational.org)

**Looking for:** **Founding Trustees**, with a strong track record in the commercial/arts sector.

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**London Reclaimed** is a charity that helps young people in South London step up into employment. They provide a one-year carpentry training and mentoring programme to a small cohort of young people who are also employed in their furniture workshop, creating wooden furniture from reclaimed timber. After a year on the programme they are helped to move onto further employment or training. London Reclaimed are also in the process of starting a second enterprise, a cafe in Camberwell, which will work using the same method.

**Speaker:** Mike Biddulph, director and founder

**Contact:** Mike Biddulph: [mike@londonreclaimed.co.uk](mailto:mike@londonreclaimed.co.uk)

**Looking for:** **Strategic/legal advice** relating to business growth and support with **marketing strategy**.

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Giving hope not hand outs

**MicroLoan Foundation** is a microfinance charity. They make small business loans and provide intensive business training to poor women living in the rural areas of Malawi and Zambia and plan to open in Zimbabwe and South Africa in the next two years. Their work is aimed at ensuring that marginalised women have the profits to look after their extended families in particular to provide essential food, clothing, medicines and shelter. MicroLoan has a strong social performance management programme that measures the impact of their work.

**Speaker:** Peter Ryan, Chief Executive

**Contact:** Peter Ryan: [peter.ryan@mlf.org.uk](mailto:peter.ryan@mlf.org.uk)

**Looking for:** Expertise in consumer **market research** & **digital marketing**.

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**Migrants Resource Centre (MRC)** was established in 1984 to provide support and services to migrants, refugees and asylum seekers, who predominantly come from Europe, Asia, Africa and South America. Its aims are to remove the barriers that prevent migrants from contributing to life in the UK. To achieve these aims, it delivers a wide range of free services such as legal and general advice, employability and training advice, health access advice and skills and language training, as well as media and policy work.

**Speaker:** Ros Lucas, Chief Executive

**Contact:** Ros Lucas: [Ros@migrants.org.uk](mailto:Ros@migrants.org.uk)

**Looking for:** **Trustee** or **Adviser** with experience of the commercial/business sector.

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