

The Bulldog Trust Invitation



The Engaging Experience Philanthropy Network invites you to a Private View of *Cotton to Gold: Extraordinary Collections of the Industrial North West*

6.30–8.30pm on Tuesday 31st March at 2 Temple Place, London WC2R 3BD

The *Cotton to Gold* exhibition highlights the world-class collections and bequests gifted to museums in Lancashire by local cotton magnates, to give every citizen a chance to experience beauty and extend their knowledge. But with **only 1% of charitable giving currently going to arts organisations**, have attitudes changed in the 21st Century? Are museums and the arts no longer seen as truly charitable?

Charles Hadcock, renowned international sculptor, businessman and modern day Lancashire philanthropist will introduce a short discussion at 7.15pm on the complicated **relationship between arts and philanthropy in 2015**.

RSVP phoebe@bulldogtrust.org

**Speaker:
Charles Hadcock**

Fellow of the Royal British Society of Sculptors, Charles' work is displayed around the world including the 20 tonne monolith 'Passacaglia' on Brighton Beach and 'Torsion ii' by Canary Wharf tube station.

In 2007 Charles was awarded the Queen's Award for Enterprise Promotion for the development of The Watermark a creative industries complex in Preston.

Charles is the owner and Director of Roach Bridge Tissues, one of the only surviving mills in Lancashire.

Since 2014, Charles has also served as Deputy Lieutenant of Lancashire.

The Engaging Experience Philanthropy Network helps over 200 charities each year access specific pro bono commercial expertise by inspiring and connecting interested professionals with charities. www.bulldogtrust.org